



We generally run one of two setups using whichever will sound best in the venue. Our preferred setup is to play together around two condenser mics while running the bass into the console directly via pre-amp. In cases when this setup may not produce ideal sound (excessive wind, small "boomy" rooms, background noise etc) we run all instruments in via pickups/pre-amps and each use our own vocal mics. For very small rooms or spaces with excellent acoustics, we absolutely love playing with no amplification at all.

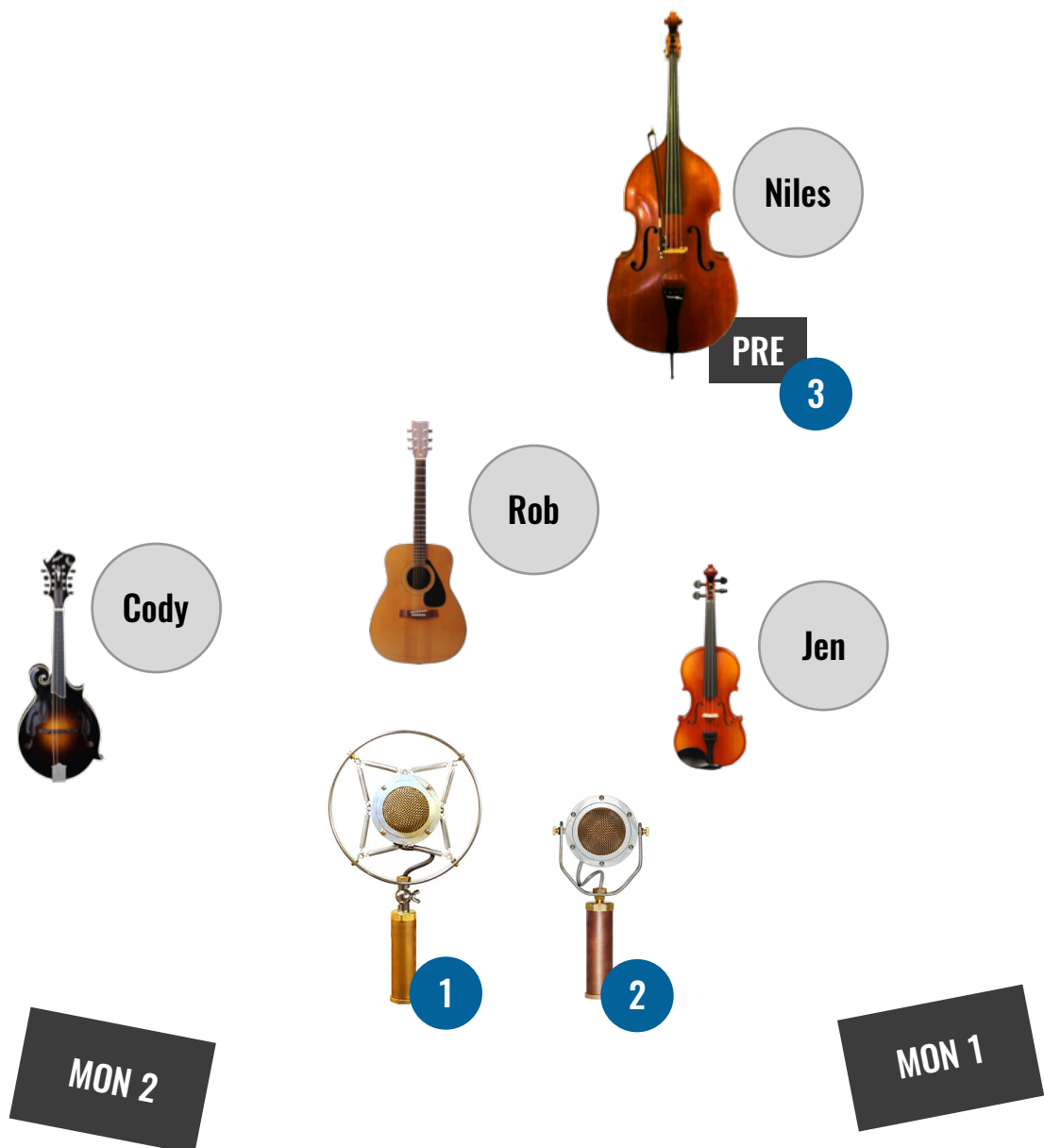
<https://stillhill.band>
contact@stillhill.band



CONDENSER SETUP INPUT LIST

- 1 Ear Trumpet Labs Myrtle condenser mic**
- 2 Ear Trumpet Labs Delphina condenser mic**
- 3 Upright Bass Preamp XLR Out**

Mixing console must supply 48v phantom power



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DIRECT SETUP INPUT LIST

- | | | |
|---|--------------|---------------------------|
| 1 | Vocal Rob | Sure SM58 |
| 2 | Guitar | 1/4" out from preamp |
| 3 | Vocal Jen | Sure SM58 |
| 4 | Fiddle | ATM350 cardioid condenser |
| 5 | Vocal Niles | Sure SM58 |
| 6 | Upright Bass | Preamp XLR out |
| 7 | Vocal Cody | Sure SM58 |
| 8 | Mandolin | Preamp XLR out |

Mixing console must supply 48v phantom power

